

corsiero editore

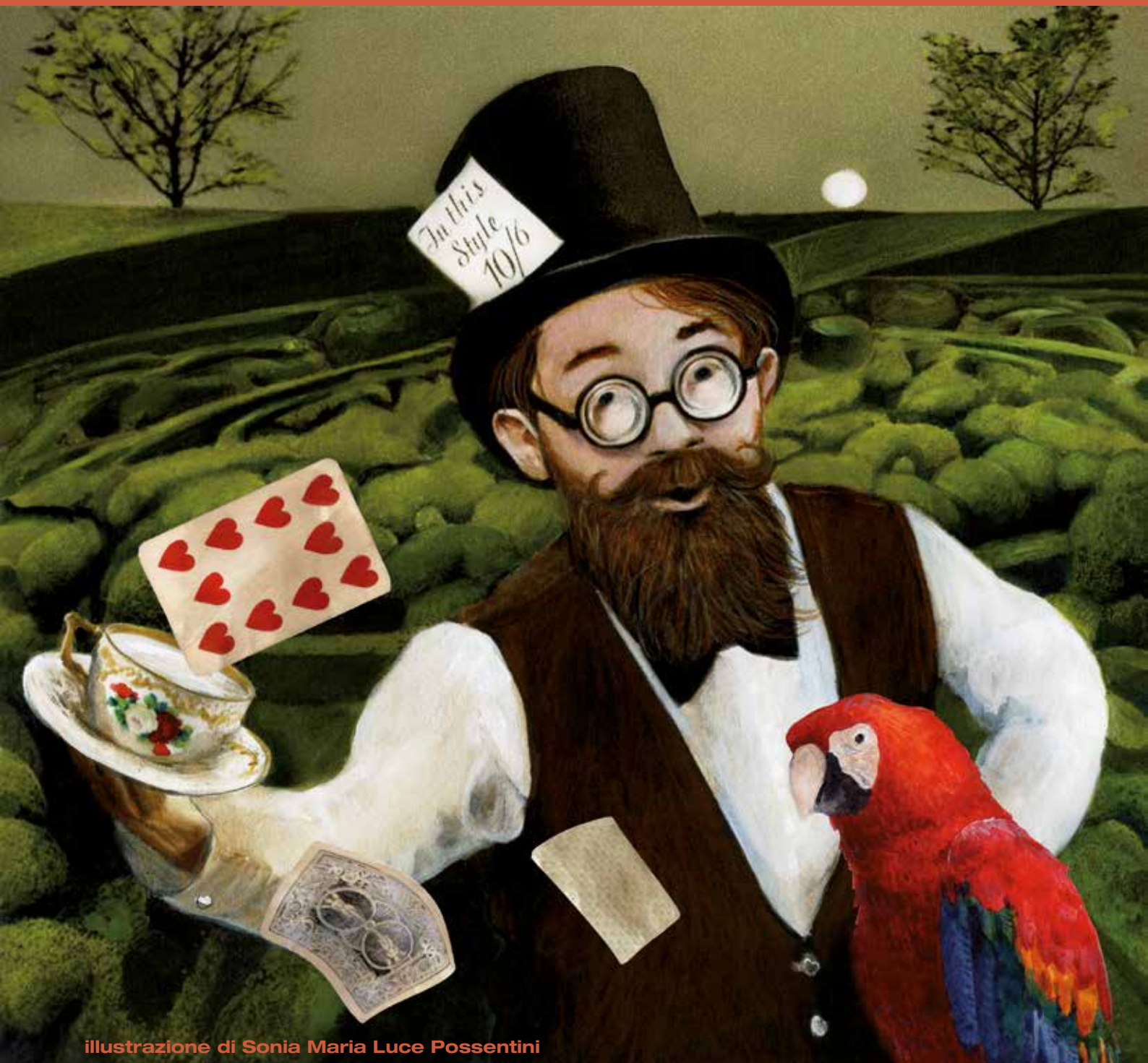


illustrazione di Sonia Maria Luce Possentini

Pad/Hall 26 Stand A48
Bologna Children's Book Fair
RIGHTS 2025

Lewis Carroll + Sonia M.L. Possentini

Le avventure di Alice nel Paese delle Meraviglie

Alice's Adventures in Wonderland



Alice's Adventures in Wonderland, one of the best-known and best-loved classics of children's literature, is re-presented here with the sumptuous narration by Sonia Maria Luce Possentini's illustrations.



TARGET AGE 11 + years
PAGES 122
BOOK SIZE 22 x 22 cm
PRICE 26,50 €

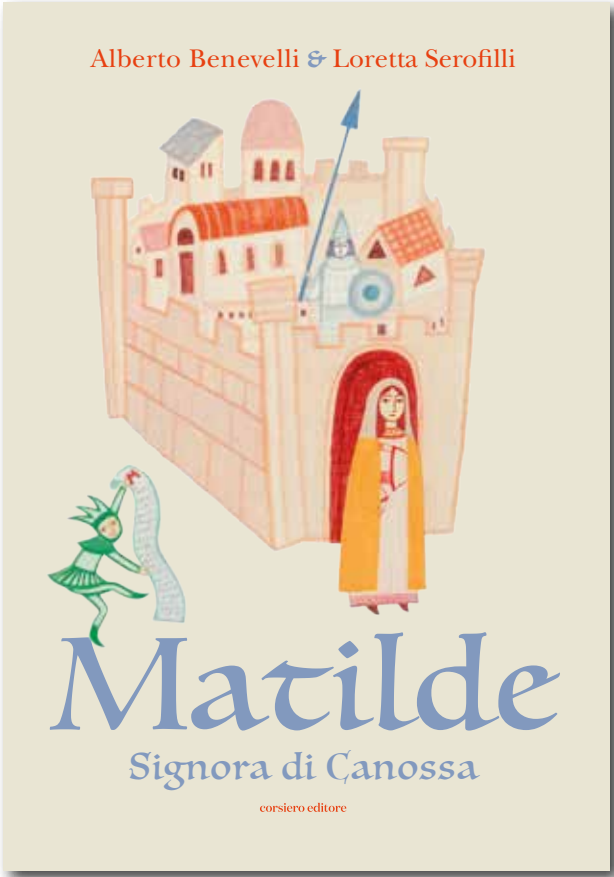
TO SEE MORE IMAGES:



Alberto Benevelli + Loretta Serofilli

Matilde. Signora di Canossa

Matilda. Lady of Canossa



Matilda, Lady of Canossa, is one of the great figures of the Middle Ages. A figure in whom history, myth and many contradictions coexist, making her in many ways a modern woman. Powerful and hopelessly lonely, endowed with great political intelligence, devoted to peace but forced to war, a protagonist in the dialogue between the Pope and the Emperor, in constant conflict. In this book, the voice of a minstrel tells youngsters, with precision and lightness, the fragility and strength of a queen and the uniqueness of a woman.

TARGET AGE 8-12 years
PAGES 36
BOOK SIZE 21 x 30 cm
PRICE 22,00 €

TO SEE MORE IMAGES:



Tinin Mantegazza

Storia del gatto Gedeone che aveva il naso arancione

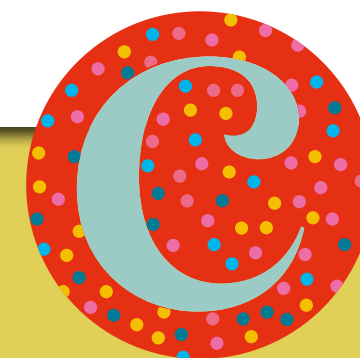
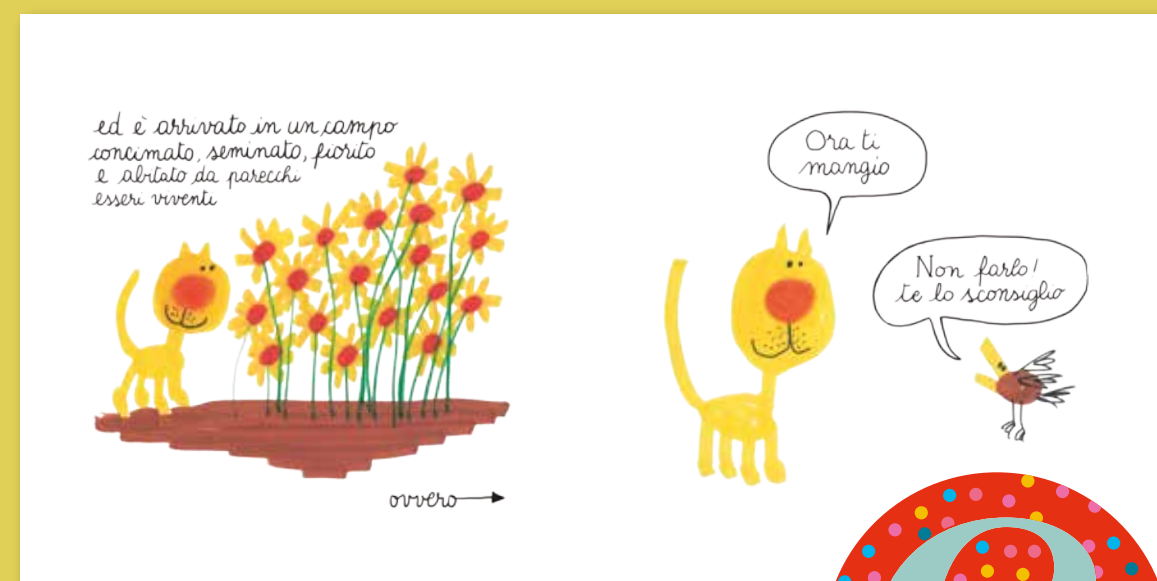
Story of the cat Gideon who had an orange nose



This book, which has remained in Tinin Mantegazza's drawers for many years, tells of a chameleon-like cat who changes color depending on where he is or the object near him, except for his nose, which remains unchangingly orange. Gideon's vicissitudes become the pretext for engaging young readers in fun games with color names. Then suddenly Gideon disappears, and we find him in a soap and detergent factory, where he discovers how these pollute the rivers and seas, poisoning the fish and making them inedible because of it. The same fate befalls the birds, who feed on fruit sprinkled with pesticides. Poor Gideon is left with no alternative but to go in search of a mouse.

TARGET AGE 3-6 years
PAGES 32
BOOK SIZE 24 x 24 cm
PRICE 18,00 €

TO SEE MORE IMAGES:



Matteo Razzini + Alessandro Ferraro

La ricetta della strafelicità

The ultra-happiness recipe



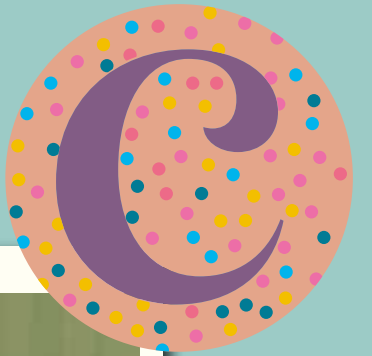
Italian and English text

TARGET AGE 6-12 years
PAGES 32
BOOK SIZE 24 x 24 cm
PRICE 19,00 €

TO SEE MORE IMAGES:



Michele is a “terribly awkward and clumsy” child. In the summer he spends a lot of time with Grandma Isa, watching her spellbound as she cooks the *strafelicità* (ultra-happiness). The recipe is highly secret and jealously guarded “between the pages of a checked notebook.” One day Mr. The-End takes Grandma Isa away, and with her precious notebook. Will Michele be able to find them again? A gentle tale about a rite of passage and the importance of believing in oneself.



Silvio D'Arzo e Matteo Razzini + Giuseppe Vitale (illustrator) *Una storia così / Such a Story*

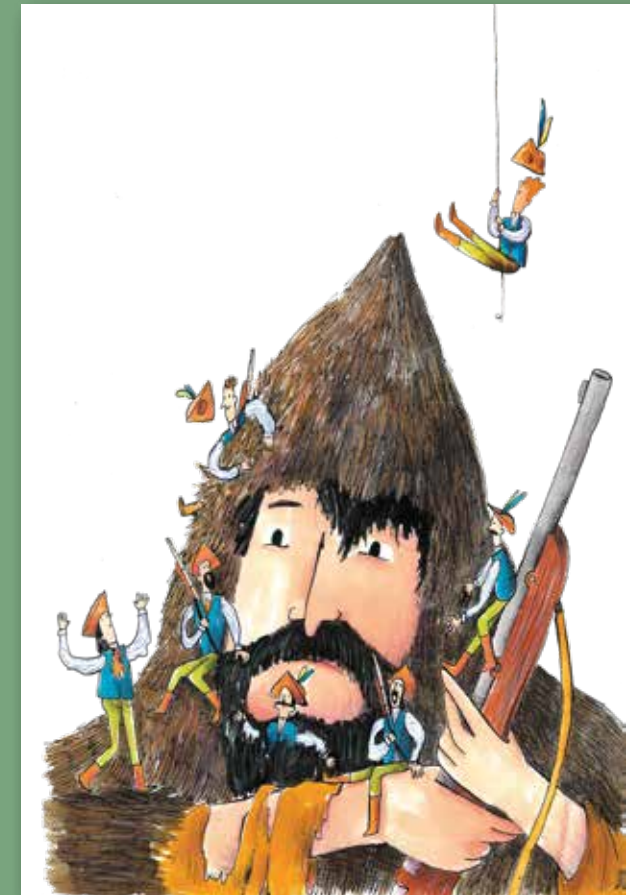


TARGET AGE 10-13 years
PAGES 96
BOOK SIZE 24 x 17 cm
PRICE 19,00 €

TO SEE MORE IMAGES:



In the late 1940s Silvio D'Arzo began writing this novel for children which, due to early death, remained in the drawer. Unfinished, one would say half-finished. At a boarding school where a substitute teacher arrives who in many ways resembles the author of the book, there is a principal who has forbidden students to read fiction books and comic books, relegating these kinds of volumes to the attic. At night, however, characters come out of the pages, giving rise to precisely "such a story," in which Tarzan argues with Alice (in Wonderland), there are the three little pigs and Gulliver's Lilliputians, the pirate Long John Silver and Jim Hawckins from Treasure Island, Mickey Mouse, Sleeping Beauty and Mowgli from The Jungle Book, Pinocchio and David Copperfield, Dr. Jeckill and Robinson Crusoe... Silvio D'Arzo's text breaks into the shambles that precedes an impending book burning. Silvio D'Arzo's reckless imagination is juxtaposed with Matteo Razzini's shameless imagination, which brings this "just-so story" to a conclusion. The result is a story that is not easy to categorize, but certainly inspired by a passion for reading and, above all, the freedom that comes with it.



Mary Franzoni + Federico Cantuti

Altalena gira il mondo

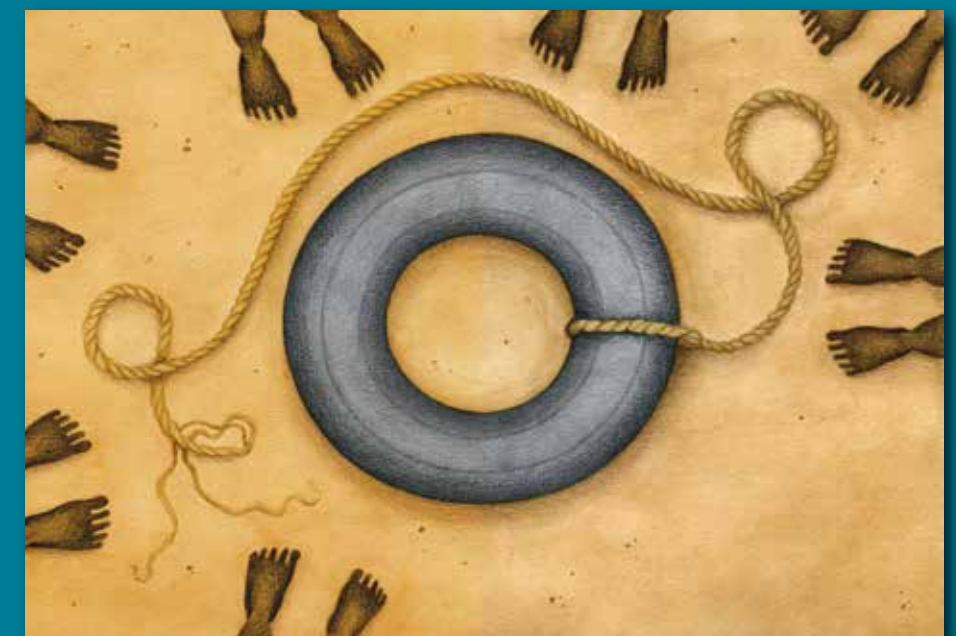
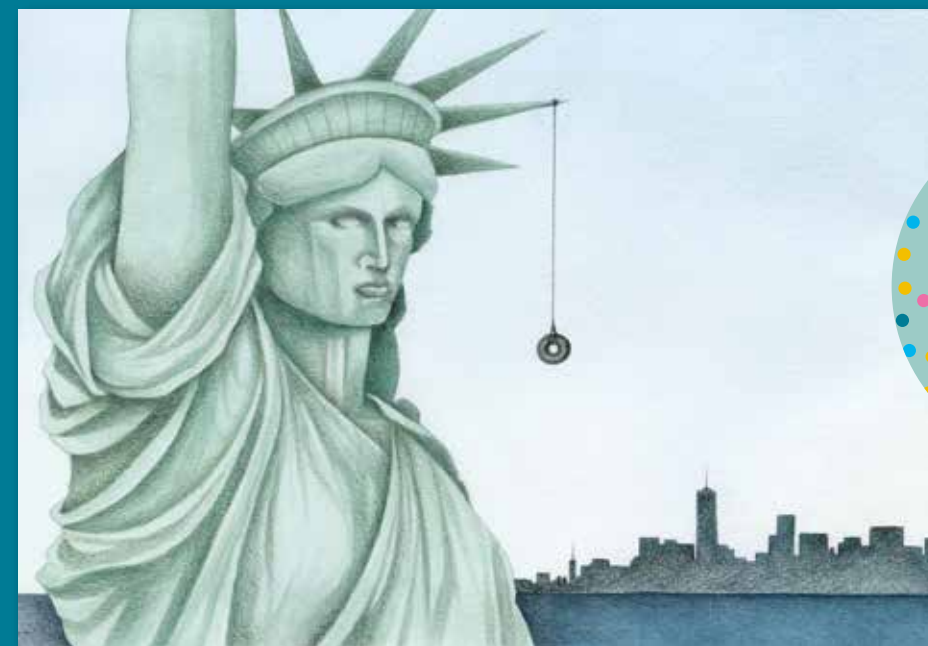
Swing around the World



At the origin of this book are two passions: traveling and finding incredible playgrounds around the world. All this became the starting point for a story, the story of Altalena, an old disused tire that, thanks to the complicity of some pigeon friends, manages after a long journey to reinvent a life for itself in a faraway place by finding an opportunity to still be a swing, a precious play object for so many children. The story is set in some of the most original playgrounds in the world: in Alta Pusteria as in the Cinque Terre, in New York as on Rügen Island, in Stockholm as in Copenhagen, ending in an African village, where necessity dictates the invention of a playground all its own.

TARGET AGE 4-10 years
PAGES 32
BOOK SIZE 16 x 23 cm
PRICE 14,00 €

TO SEE MORE IMAGES:



Alberto Benevelli + Loretta Serofilli

Guerra, lasciaci in pace!

War, leave us in Peace!



The teacher set the schoolchildren the task of writing something wonderful to someone. Each pupil gets to choose the recipient: one little girl decides to write to the war, leaving everyone stunned. Through her drawings and words, in an alternation of large and small pages, an overlapping play is created in which the devastation of war is substituted for the normalcy of life. All the way to the final heartfelt plea: War, leave us in peace!

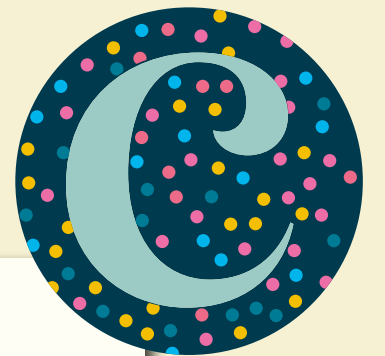
TARGET AGE 5-10 years

PAGES 40

BOOK SIZE 21 x 30 cm

PRICE 18,00 €

TO SEE MORE IMAGES:



Oscar Grazioli + Sonia M.L. Possentini

Purché sia assieme

As long as it's together



Story of a cat, an old man, a pipe and an arabesque of flakes of snow. A ballad about the coexistence of a man and a cat, lasting a lifetime and longer. One winter evening, while it's snowing outside, an old man sits in an armchair, smoking his pipe, indulging in lifelong memories. As always, his cat is beside him, master of the house, indifferent or close, as the case may be. This sweet and melancholy atmosphere, serene and full of feeling, dominates the ballad written by Oscar Grazioli, a veterinarian who loves dogs and adores cats, and illustrated by Sonia Maria Luce Possentini. In the extraordinary simplicity of a few verses, the author offers the reader moments of emotion and food for thought about the coexistence of man and animal, their special interaction and mutual understanding, made up of gestures looks and above all silences.

TARGET AGE adults
PAGES 32
BOOK SIZE 21 x 30 cm
PRICE 19,50 €

TO SEE MORE IMAGES:



Janna Carioli + Sonia M.L. Possentini
Il paese delle balene
The land of Whales



Akim is a foreign child who does not speak our language. The bewilderment of the first day of school vanishes, at the precise moment when the little girl with cornflower-colored eyes finds a playful way to give him the words he lacks. Even to the point of putting him in a position to tell his story to his other classmates, describing where he comes from: an elsewhere that needs no map, the land of whales.

TARGET AGE 6-10 years
PAGES 32
BOOK SIZE 21 x 30 cm
PRICE 18,00 €

TO SEE MORE IMAGES:



Il pinguino senza frac

The Penguin without Tails



Silvio D'Arzo wrote *The Penguin Without Tails* in the immediate postwar period, not finding a publisher before his death. The fairy tale tells the story of a penguin who is born all white, indeed, without a tailcoat. Through many jobs and various vicissitudes, Limpo comes to remedy his own diversity, gaining a definite identity. The events of the little penguin are a metaphor for the acceptance and overcoming of all kinds of existential diversity. The text is published in the unusual leporello publishing format, with the pages bound in an accordion shape, creating a single strip of text and images that, in the aggregate, measures more than seven and a half meters.

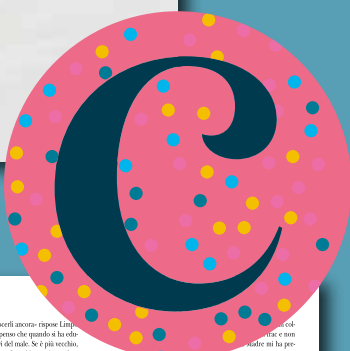


TARGET AGE 8-12 years
PAGES 56 Leporello
BOOK SIZE 18 x 32 cm
PRICE 22,00 €

TO SEE MORE IMAGES:



**ENGLISH TRANSLATION AVAILABLE,
made by native American speaker.**

[illegible][illegible][illegible][illegible][illegible]

Annalisa Rabitti + Sonia M.L. Possentini
Martino ha le ruote
Martino has Weehls



Children are not the same, they are all, always, different. Emma and Martino meet each other on the delicate terrain of relations, their friendship grows with curious and empathetic intelligence, it causes traditional ideas of learning, language and knowledge to stumble. With lightness, without words, Martino's wheels, turning on these pages, write a universal declaration: difference makes us human.

TARGET AGE 4-10 years

PAGES 32

BOOK SIZE 24 x 17 cm

PRICE 15,00 €

TO SEE MORE IMAGES:



RIGHTS SOLD: BULGARIA



Sonia Maria Luce Possentini

La bella nel bosco addormentato

The beauty in the sleeping forest



A further version of the Sleeping Beauty reworked through the extraordinary illustrations of Sonia Maria Luce Possentini in which the wealth of images, combined with the author's talent, brings the characters to life, overturning, with a surprising ending.

TARGET AGE 13 + years

PAGES 36

BOOK SIZE 24 x 18 cm

PRICE 25,00 €

TO SEE MORE IMAGES:



Michele Ferri

Cacciacuore / Chassecoeur

Hunting-Heart



TARGET AGE 13 years +
PAGES 80
BOOK SIZE 24 x 32 cm
PRICE 25,00 €

TO SEE MORE IMAGES:



Hearthunter, has as prey, symbolically, hearts, their colors and all those emotions that he no longer feels or finds in his own.

One day, a recurring image, a wave coming from afar, a symbol of his hunting and throwing away prey induces him to stop, to wait: only this can stop the wave and its continuous return. Waiting, leaving it to chance and time to bring him a prey, a heart to stop and stay. In the rifle he left one shot, the last. Waiting is timeless, it is listening, staying attentive, knowing the sounds that day after day arise from the woods, sounds that appear as signs. Recognizing them with your eyes closed. And a sound unlike any other suddenly appears one morning. A sound never heard before, which resonates and animates the white heart of Cacciacuore, who does not want to miss his last shot; not anymore.

Italian and French text





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