



il gatto verde
edizioni

RIGHTS
catalogue

FOREST ANIMALS

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the Rossano squirrel; the owl; the red fox; the wolf; the hedgehog; the woodpecker; the hare; the badger; the beaver; the deer; the mole.



FARM ANIMALS

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the cow; the peacock; the cricket; the donkey; the pink pig; the hen; the sheep; the goose; the horse; the butterfly; the cicada.



ANIMALS OF THE CITY

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the lizard; the parrot; the turtle; the bat; the segestria florentina; the nutria; the hummingbird sphinx; the grey heron; the hoopoe; the rhinoceros beetle; the gull.



SEA ANIMALS

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the blue whale; the blue surgeonfish; the crab; the octopus; the nautilus; the seahorse; the starfish; the Atlantic puffin; the turtle; the medusa; the walrus.



GARDEN ANIMALS

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the dragonfly; the snail; the ladybug; the mosquito; the bee; the earthworm; the ant; the toad; the great tit; the hazel dormouse; the blackbird.



TROPICAL FOREST ANIMALS

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the tiger; the black panther; the piranha; the tapir; the scarlet macaw; the sloth; the orangutan; the chameleon; the toucan; the lemur; the cobra.



ICE ANIMALS

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the polar bear; the narwhal; the Canada lynx; the Siberian husky; the snowy owl; the reindeer; the muskox; the Brännich's guillemot; the harp seal; the emperor penguin; the beluga whale.



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SAVANNA ANIMALS

Author Loretta Zoppi

Illustrations Laura Giorgi

24 x 24 cm | 48 pages

4 colors Hardcover

11 illustrated rhymes on the physical characteristics, habitat and habits of some animals: the leopard; the black mamba; the zebra; the giraffe; the elephant; the hippopotamus; the baboon; the hyena; the lion; the meerkat; the pink flamingo.



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FLEAS ON THE HEAD

Author & illustrations

Martina Viggiani

21 x 29.7 cm | 30 pages

4 colors Hardcover

Fleas on the Head is a story of inclusion and exclusion. A child who is different from her peers escapes her loneliness by seeking refuge in an imaginary forest. After the umpteenth rejection, she resigns herself to her situation and tries to conform, but without success until a new classmate who is as different as she is, helps the little girl to make peace with her own strangeness.



CELESTIAL BODIES

Author & illustrations

Redellapolvere

24.5 x 29.2 cm | 60 pages

4 colors Hardcover

What is a star? How many planets exist? When was the universe born? And where do we come from? This book will take us on a voyage to find answers to questions that human beings have been asking since the dawn of time. Through a magical tour among the stars, we will get to know the planets, galaxies, constellations and other celestial bodies that populate the sky: a first approach to the world of astronomy that will fascinate children and adults alike.

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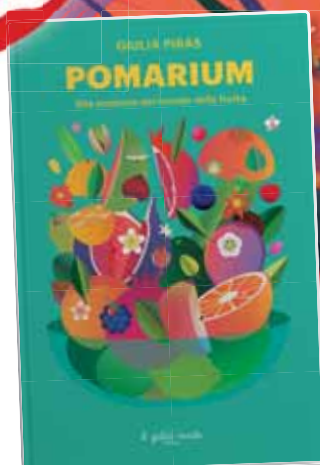
POMARIUM

Author & illustrations Giulia Piras

20 x 30 cm | 96 pages

4 colors Hardcover

The Latin term pomarium derives from pomus 'fruit tree' (or from pomum 'fruit'). Synonymous with orchard, it was mainly used to indicate the gardens of antiquity, or a particular portion of the gardens of the villas of the Renaissance or modern age, in which fruit plants were cultivated for ornamental purposes. This book is a botanical compendium useful for learning about fruits and the main parts of their trees. Be fascinated by the beauty of the fruit and discover curiosities related to etymology, the origins or traditions of the people related to these extraordinary products.



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CHRISTMAS BETWEEN STORIES AND MAGIC

Authors Nicoletta del Giudice,
Elvira Giordano

Illustrations Manuela D'Andrea

24 x 32 cm | 54 pages

4 colors Hardcover

There's so much magic in the time before Christmas: the decoration of the tree, the elves at work wrapping the gifts, the reindeer in the sky pulling Santa's sleigh. All the children of the world anticipate Santa's arrival with great excitement, and we with them. Every day you will read a story about the Christmas symbols: Santa's Village, the Arctic Circle, the Northern Lights, Saint Lucia, the nutcracker and much more. This time of the year has never been so special...



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ALDO MANUZIO: A DREAMED BIOGRAPHY

Author **Davide Fischanger**

17 x 24 cm | 110 pages

4 colors Hardcover

In Venice, in 1495, a cultured humanist, Aldo Manuzio, opened his printing works. Forty years had already passed since Gutenberg's invention of movable type printing, yet Manuzio, together with his associates, introduced a series of fundamental innovations in typography. In this biography, we accompany the first great publisher in history through the encounters, friendships and insights that determined his life and cultural commitment. An account of how (and thanks to whom) italics, the paperback, the printer's mark and many other elements came about that have given books the appearance we know today.



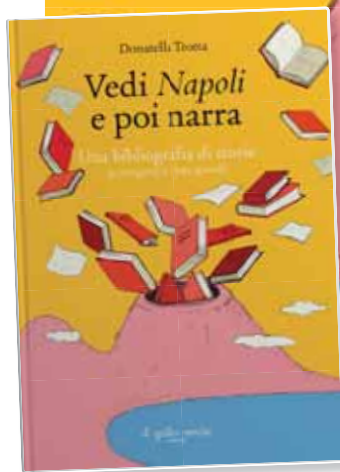
SEE NAPLES AND TELL THE STORY: A BIBLIOGRAPHY OF STORIES (FOR CHILDREN AND THEIR GROWN-UPS)

Author **Donatella Trotta**

17 x 24 cm | 160 pages

4 colors Hardcover

Naples has been the centre of world attention for years. And in recent decades it has also returned to narratives for (and about) childhood and adolescence. On the occasion of the celebrations for the 2,500th anniversary of the city's founding, this book offers for the first time a journey into 'bibliodiversity' for children, adolescents and adults that inspires the stories collected. It is a bibliography of affections for educator communities: a small atlas of collective emotions, a tool for consultation, a compass for orientation in the mare nostrum that surrounds Naples.



THE LAND OF I AM LIKE THIS

Author Tiziana Tosi

Illustrations Martina Viggiani

22.5 x 27.5 cm | 36 pages

4 colors Hardcover

In the Land of I AM LIKE THIS, maximum freedom prevails: Everyone can do and say what they want. Funny and ironic, sometimes narcissistic characters wander around the land, unintentionally creating discomfort for the others. The serenity of the whole village is compromised. A change is needed. The story is a reflection upon the search for one's own individual identity, formed without losing sight of the need for empathy.



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MARTA EVERYDAY

Author Andrea Chianelli

Illustrations Maurizio Tibaldi

18.5 x 24 cm | 32 pages

4 colors Hardcover

Can a child drag her parents into her imaginary world? This is the typical question for an adult, but never for a child. Marta has no problem inserting into her own imaginary world everything that reality proposes. The only problem is that the reality experienced by children is often invisible or, worse still, insignificant in the eyes of adults. On the contrary, adults hold the hope that it is their own dimension that will influence that of their children. And so, the two worlds, the two realities, drift ever further apart to the point of invisibility, one from the other. However, Marta has found a way to change this: she has found a way finally to bring the two realities closer together.



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MR. TIME SAVER

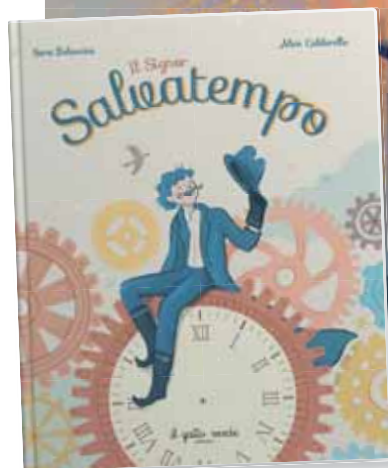
Author Sara Belancini

Illustrations Alice Caldarella

22,5 x 27,5 cm | 40 pages

4 colors Hardcover

Time - that one thing we all know, yet can't actually see or touch - governs everything: the beginning, the end, and everything in between. Wouldn't it be great if there were something, or someone, who could save all that wasted time - or even transform it into reusable time? Well, actually, there is. And his name is Mr. Time Saver.



A WHALE UNDER THE PILLOW

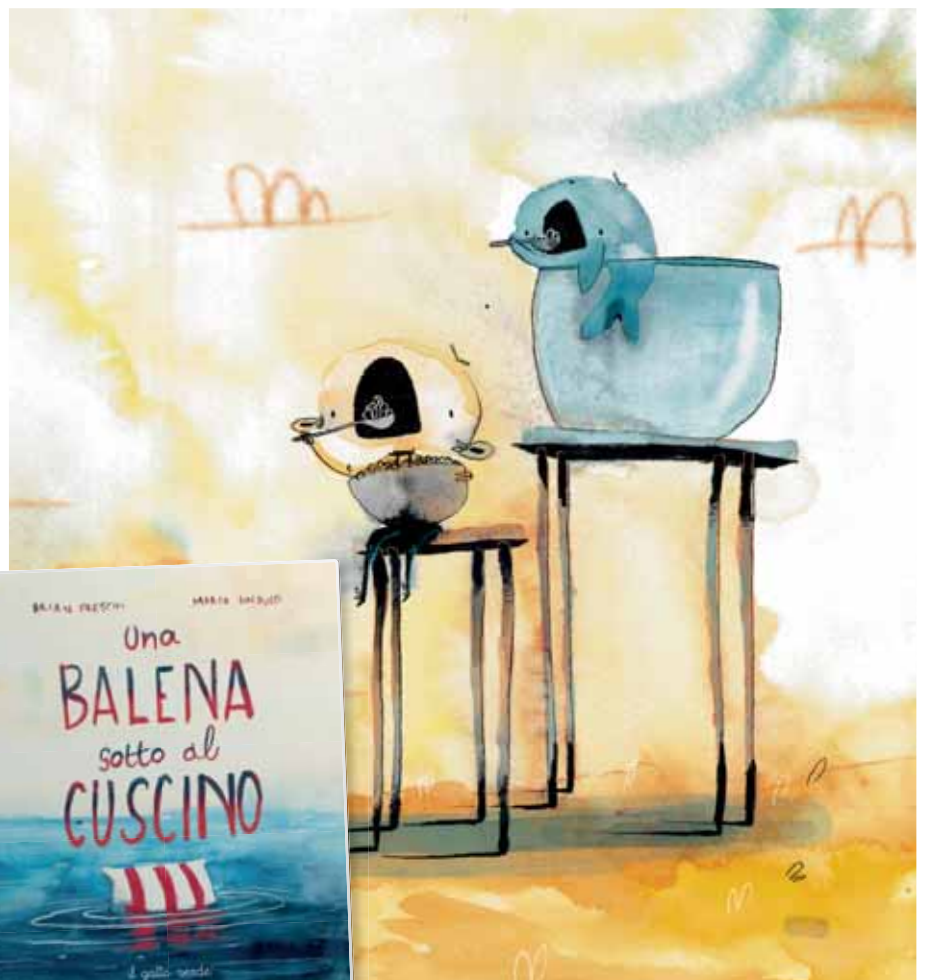
Author Brian Freschi

Illustrations Marco Valducci

21 x 26 cm | 32 pages

4 colors Hardcover

One morning, a child wakes up and finds a small whale under his pillow. He's not quite sure what to do, especially since the whale seems to grow a little more each day. Together with his grandfather, he searches for bigger and bigger spaces and learns all he can about "the things whales usually do."



LALA'S STORY

Author Sergio Scapagnini

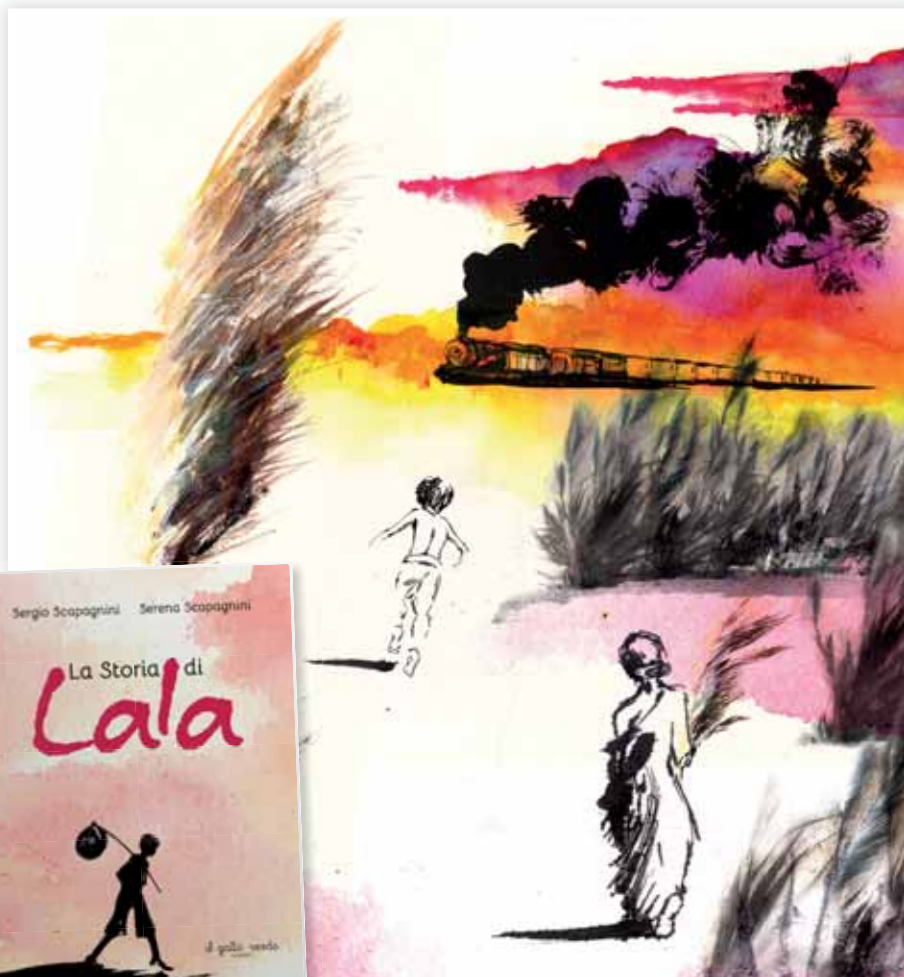
Illustrations Serena Scapagnini

20 x 30 cm | 96 pages

4 colors Hardcover

Lala's story is a true one, told by the protagonist himself on the beach of Juhu, in Bombay. Juhu is a fashionable neighborhood, but its public beach is a gathering place for street performers and vendors - like Lala. After an initial encounter marked by hesitation, kindness, and the first signs of friendship, Lala does something unexpected: instead of opening his two shoulder bags - his "shop" - he begins to share his story.

It's the tale of a boy from a village, living in humble, carefree freedom with his father, an old farmer, until a series of misfortunes strikes the family. Forced to leave everything behind, the boy moves to the big city of Bombay. Lala works tirelessly to help his father buy back the land they lost. A dream built on courage, perseverance, faith, and, despite everything, an unbreakable sense of humor. After countless adventures, the dream finally comes true, crowning the journey of a small, great Man.



More than 50 years of experience in the publishing sector of the EDIZIONI SIMONE group stem from the courage of those who have decided to always put everything in discussion, to go beyond what we are led to see only because someone has placed it in front of us, and this is how 'Il Gatto Verde Edizioni' was born. Its production follows a well-defined fil-rouge which aims to show children and young people often hidden aspects of their everyday life. Curiosity, the desire and ability to ask questions are typical for young children but is often held back by adults who are not patient and attentive to the importance of that phase of growth. These capacities are innate in every child and require continuous exercise in order to be developed, guiding them through

a more conscious growth and preparing them to adult life. Curiosity requires exercise, always.

The theme of sustainability, understood in all its expressions, therefore not simply environmental but also as civil and social progress, as well as themes related to diversity, will be examined, stimulating the child's critical spirit.

Does a green cat really exist? Apparently so. Absurd, isn't it? Perhaps a

cruel game by those who do not like animals, a genetic experiment, the proof of the production of radioactive weapons, or the confirmation that aliens are among us. How many people have thought of these possibilities at the sight of a green cat on the shores of the Black Sea, shocked and terrified that something abnormal was happening. It was indeed so; something was happening before their eyes! The cat loved to play with cans of fluorescent green paint abandoned in a garage, where he went every night. How much fun this cat must have had seeing the effect it made on people in the morning, while roaming around the streets!

“Green cat on the shores of the Black Sea, the mystery of the feline that Emir Kusturica would love

The mystery of the green cat on the Black Sea, a story that Bosnian director Emir Kusturica would love. A beautiful 'emerald green' stray cat for days has become the main attraction of the city of Varna in Bulgaria, on the shores of the Black Sea. He has also been the subject of an online mobilisation of protest against the perpetrator, or perpetrators, of this act of animal cruelty.

It was then discovered that the 'Martian' feline did it all by himself, taking shelter in an old garage where some cans of green fluorescent paint had been abandoned.”

Il Gatto Verde edizioni srl

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