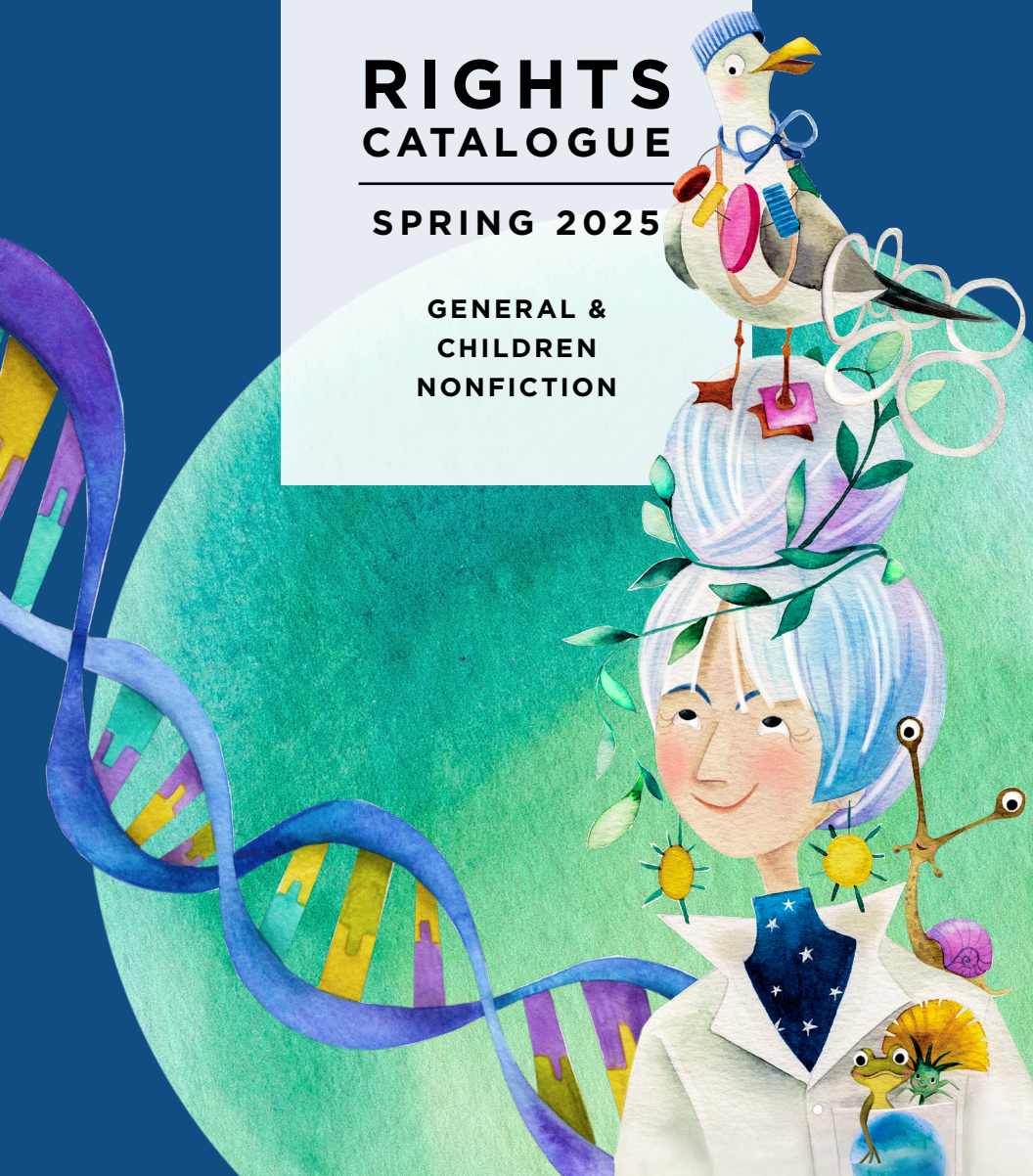


ÉDITIONS
MULTIMONDES

RIGHTS CATALOGUE

SPRING 2025

**GENERAL &
CHILDREN
NONFICTION**



ÉDITIONS MULTIMONDES

Founded in 1988, Éditions MultiMondes is committed to publishing popular science books of all kinds, offering more than 300 active titles covering various subjects and issues related to the environment, biology, astronomy, ethics, and horticulture. Science and innovation play a crucial part in the future of our planet; consequently, interest in scientific information must remain strong. The works published by MultiMondes meet this expectation and shed light on the issues that today's research raises.

After ***Dandelion vs. Lawn***, researcher **Claude Lavoie** is back this spring with a new essay to kick off hay fever season! The only book of its kind in scientific literature, ***The Rapacious Ragweed*** is the remarkable product of rigorous research into a plant so invasive that it has expanded to reach every corner of the globe.

While hit author **Michel Rochon** continues to delight readers across Québec and abroad with his books about the brain and its mysteries: ***Music and Your Brain*** has been translated into six languages and his other titles, ***Love, Hate and the Brain*** and ***Music that Defies Science***, are poised for equally successful international careers.

MultiMondes

We've broadened up our mission statement last year by launching MultiMondes Jeunesse, an imprint aimed at younger readers; our mission is to provide the next generation with the same quality information by proposing picture books to help every child better understand the delicate balance of nature.

Ever heard of fantascience literature? Don't worry, ***Professor Planet*** is here to answer all your questions! This new series relies on captivating investigations to study some of the greatest environmental challenges of our time. Professor **Valérie S. Langlois** offers educational adventures bursting with creativity for the next generation of planet warriors.

For beginners and seasoned bookworms alike, MultiMondes has something for everyone!

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THE RAPACIOUS RAGWEED

Herbe à poux

Claude Lavoie



The fascinating story of a remarkable invasive plant and how it took over the planet.

KEYWORDS: ragweed, invasive plants, horticulture, ecological solutions, historical evolution

CATEGORY: **NONFICTION/ ENVIRONMENT**

PAGES: 198 | May 2025

RIGHTS HELD: World

Can ragweed possibly be the world's most harmful plant? You bet! Its billions of pollen grains cause hay fever, also known as allergic rhinitis, which affects over 120 million people around the world.

How did a plant with no distinctive way to disperse its seeds manage to conquer all of North America in just two centuries? How did it spread throughout Europe, Asia, and even as far as Australia? Why has hay fever stumped doctors for so long? What methods have been effective in controlling ragweed in urban and rural areas? Will climate change tip the scales in its favour? Find the answers to these questions and more in this astonishing book!

Written by an invasive species specialist and supported by research reported in thousands of documents, this is the only book dedicated to the plant that has conquered the planet. It uses a scientific lens to explain the successes and failures of the centuries-old war on ragweed.

CLAUDE LAVOIE is a biologist and professor at Université Laval's École supérieure d'aménagement du territoire et de développement régional. An expert on invasive plants, he has previously published *Dandelion Vs. Lawn* with MultiMondes.

PROTECTING YOUR VEGETABLE GARDEN

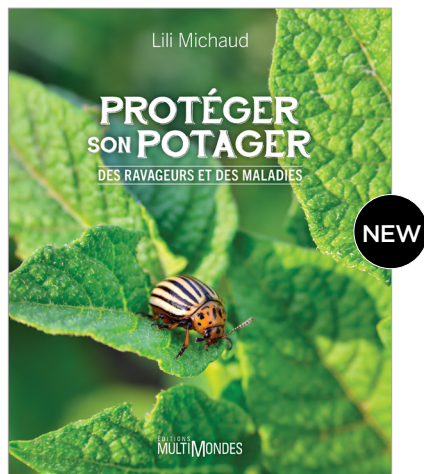
Protéger son potager
Lili Michaud

The ultimate eco-friendly guide to protecting your vegetables.

As gardeners become more aware of plants' ecological needs, they are searching for greener ways to limit the damage caused by pests and disease. Diversifying plant selection, ensuring optimal growth conditions, and attracting beneficial insects are eco-friendly suggestions to prevent and fight pests and disease—whether you grow vegetables in pots or in the ground.

Backed by 30 years of experience, Michaud's new guide includes over 350 colour photos and provides valuable information for novice and seasoned gardeners alike.

KEYWORDS: vegetable garden, eco-friendly gardening, garden maintenance, ecology, agronomy



CATEGORY: **NONFICTION/ GARDENING**
PAGES: 304 | March 2025
RIGHTS HELD: World

PROTÉGER SON POTAGER DES RAVAGEURS ET DES MALADIES

CHAPITRE 1 - PRÉVENIR PLUTÔT QUE GUÉRIR

Ordre	Caractéristique	Insecte du Jardin	Photo
Lépidoptères (papillons)	Présence d'ailes sur les ailes.	Mesange, noctuelle, chenille du chou, papillon du colé, pyrale du maïs, tordeur du poireau	
Névroptères	Corps mou.	Chrysopa	
Mantodiers	Pattes avant de type ratisseur. Position naturelle sur quatre pattes.	Mante religieuse	
Odonates	Deux paires d'ailes membraneuses. Abdomen étroit et allongé.	Démouille, libellule	
Orthoptères	Membres antérieurs bien développés et adaptés au saut.	Craie, grillon	

La morphologie des insectes

Les insectes possèdent un corps divisé en trois parties, soit la tête, le thorax et l'abdomen.

- La tête porte les yeux, les antennes et les pièces buccales.
- Le thorax porte les trois paires de pattes et les ailes. Des espèces ont quatre ailes, alors que d'autres n'en ont que deux, comme c'est le cas pour les mouches. Enfin, certains n'en ont pas du tout (ex. : les puces).
- L'abdomen porte le système digestif et le système reproducteur.

Figure 1 La morphologie des insectes



Le corps des insectes est recouvert d'une exosquelette qui ressemble à une carapace ou à une armure. Il les protège contre la dessiccation et les chocs.

En comparaison, le corps des arachnides (araignées et acariens) est divisé en deux parties, soit le céphalothorax et l'abdomen. Il possède quatre paires de pattes et n'a pas d'antennes, mais des chélicères, deux crocs reliés à des glandes salivaires.

Figure 2 La morphologie des arachnides



Le cycle de vie des insectes

La majorité des insectes changent d'apparence au cours de leur croissance. C'est ce qu'on appelle la métamorphose. Quelques rares espèces ne subissent pas de métamorphose; ce sont des « amétaboles ». Les insectes présents au jardin subissent soit une métamorphose complète, soit une métamorphose incomplète.

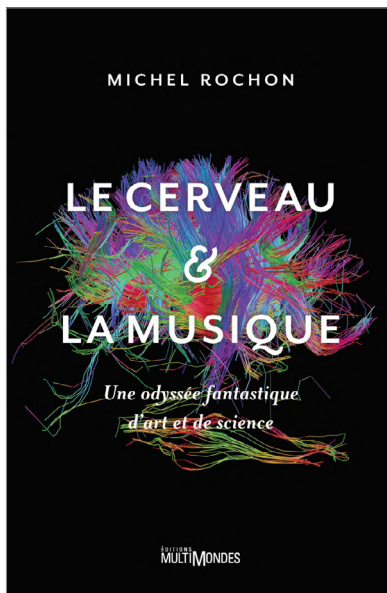
Le cycle de vie des insectes à métamorphose complète se déroule en quatre étapes : l'œuf, la larve (chenille dans le cas des Lépidoptères et asticot dans le cas des Diptères), la pupa (chrysalide dans le cas des Lépidoptères) et l'adulte. À la suite de l'accouplement, la femelle dépose habituellement ses œufs à un endroit stratégique. Lors de l'éclosion, les larves trouvent facilement à se nourrir, leur

MUSIC AND YOUR BRAIN

Le cerveau et la musique

Michel Rochon

20,000
copies sold



Finalist - Hubert-Reeves Award 2019

Finalist - Opus Award 2019

KEYWORDS: neuro-psychology, neuroscience, cognitive studies, physics of sound, music theory

ENGLISH EXCERPT AVAILABLE

CATEGORY: **NONFICTION/SCIENCE**

PAGES: 192 | Sept. 2018

RIGHTS SOLD: German (Kommode), Italian (Lindau), Spanish (Ático de los libros), Simplified Chinese (Commercial Press), French pocket Europe (Eyrolles), Arabic (Al Arabi), French pocket N. America (BQ), French audio (Kampus)

“Neurology, cell biology, anthropology and even astrophysics: when Michel Rochon says he approaches music from a scientific perspective, he leaves no territory unexplored.”—*La Presse*

All it takes is a sound, a note or a melody to set our brains buzzing. What is it about music that can bring us to tears, give us goosebumps, put a smile on our face or make us dance? What is so compelling about a Beethoven symphony, a Céline Dion song or a Radiohead concert? The answer starts with our ears. When we hear music, our ears capture sound waves and transform them into nerve impulses that are sent to different areas of the brain. But what happens next?

After this book, you'll never listen to rock, jazz, classical, opera, folk, rap or techno in the same way again.

A great science communicator, the author is a music enthusiast and accomplished pianist. Music as a universal language is one of his favorite topic.

MICHEL ROCHON is a science and medical journalist, lecturer, guest speaker and presenter. He has worked for several news teams at CBC/Radio-Canada.

Also by Michel Rochon

MUSIC THAT DEFIES SCIENCE



“Rochon continues to reflect on the language of music, exploring its importance in our lives and the effects it can have on our development, our mental health, and even how it might be useful in medicine.”—*Les Libraires*

We can't live without music. From our earliest moments in utero through the milestones that mark our lives, music impacts our development in ways that are still poorly understood. Curious to know how music affects our brain? Our relationship to music can be perplexing, and has led many scientists to study a universal interrogation: why do humans need music?

CATEGORY: **NONFICTION/
SCIENCE**

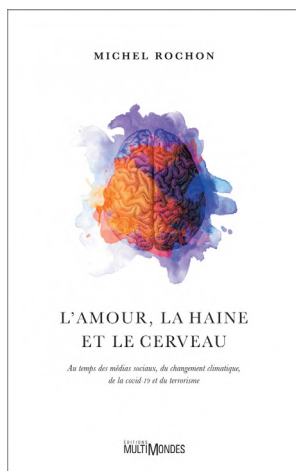
PAGES: 200 | Oct. 2023

RIGHTS SOLD: French for Europe (Quanto)

LOVE, HATE AND THE BRAIN

What happens inside our heads when love drives us beyond reason? Or when a sense of heightened animosity pushes a person towards terrorism and delirium? In both cases the answer is: pretty much the same thing!

How can we counteract the brain's natural mechanisms—and should we? By seeking to better understand them and banking on our natural empathy, argue recent studies in neuroscience. As surprising as it may seem, we now know that our brains are constantly reorganizing themselves to develop new behaviours that help us adapt to a changing environment.



CATEGORY: **NONFICTION/
SCIENCE**

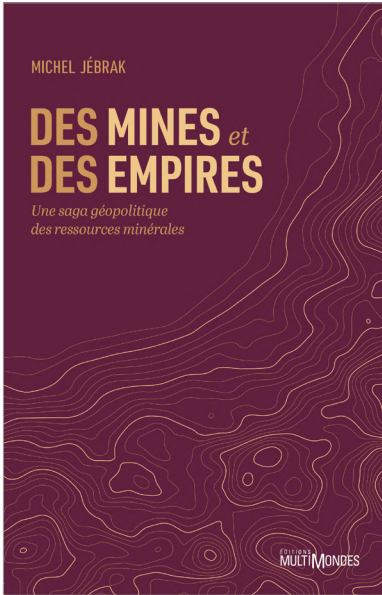
PAGES: 256 | Oct. 2020

RIGHTS SOLD: Italian (Codice), French pocket
Europe (Eyrolles), French pocket N. America (BQ)

MINING FOR EMPIRES

Des mines et des empires

Michel Jébrak



A timely look at who has access to resources and how competition over raw materials opens the door to conflict.

KEYWORDS: geology, mineral resources, geopolitics, colonial empires, world trade history, global economy

A remarkable analysis of how mining drives the rise and fall of empires. Where *Sapiens* offers a brief overview of human history, *Mining for Empires* charts the history of an industry long considered an engine of progress.

For 5,000 years, the race for metals has played a key role in economic and industrial growth. Where will it lead us next? Since the dawn of humanity, commercial activity has centered on the need for metals such as iron, gold, silver, copper and lead. Sparking untold clashes between civilizations, they have contributed to define and redefine political borders, landscapes and societies.

But what do we really know about this subterranean saga? About the quest to produce the sharpest swords in the world, to strike it rich prospecting for gold in the American West or to supply Ancient Rome with lead? The 21st century is still marked by tensions over access to these raw materials, which are driving research in the fields of geology and mining engineering.

MICHEL JÉBRAK is a professor emeritus for UQAM's Department of Earth and Atmospheric Sciences and is the author of more than 100 scientific publications. He is the President of the Scientific council for Ouranos, a consortium that studies climate change. He has previously published *Lithium and the Energy Transition* with MultiMondes.

CATEGORY: **NONFICTION/ ENVIRONMENT**

PAGES: 228 | Sept. 2024

RIGHTS SOLD: Czech (Lingea)

THE LOST SONGS OF NATURE

Les chants perdus de la nature

Michel Leboeuf

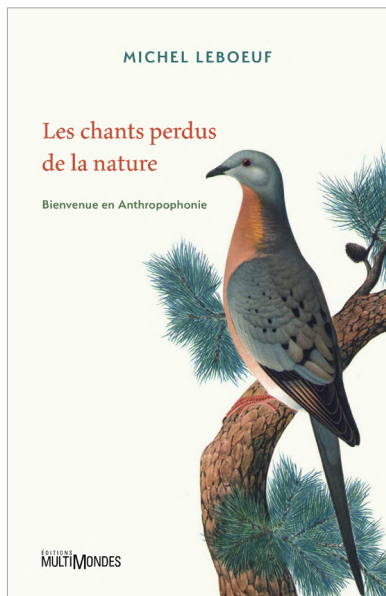
“Thanks to in-depth research and an accessible style, the author guides us along the paths of bioacoustics, a field that is increasingly studied.”
—*Vivre à la campagne*

Man-made noise is increasing dramatically, encroaching on even the wildest of natural habitats. Thrushes are falling silent and the gentle murmur of a mountain stream is being swallowed by the sounds of road traffic. Up in the boreal forest, wolverines cease their growling when logging truck convoys head for the sawmills.

The symphony of life is shrinking, losing texture and richness at the same rate humans are laying claim to the land around them. We are in the throes of a bioacoustic erosion that is alarming biologists around the world. Will an increase in noise pollution herald complete anthropophony—a world that is deaf to the sounds of nature?

An unapologetic plea to save nature's symphony.

MICHEL LEBOEUF is a biologist and he spent 10 years as editor-in-chief of the Québec journal *Nature sauvage*. Author of *Words of a Yellow Birch*, he has written a dozen books and was twice awarded the prix Hubert-Reeves for best popular science book in Québec.



An invitation to listen, to discover, to rediscover the music of ecosystems: the forest, the marsh, the swamp, the bog or the seashore. And, while doing so, to take an interest in all that can be done to keep them as rich, as admirable, through the various possible conservation measures.

KEYWORDS: bioacoustics, anthropophony, ornithology, ecosystems, territorial protection, woodlands, physics of sound

CATEGORY: **NONFICTION/ ECOLOGY**

PAGES: 210 | April 2024

RIGHTS SOLD: English for N. America (Great Plains)

ADULT NONFICTION BACKLIST

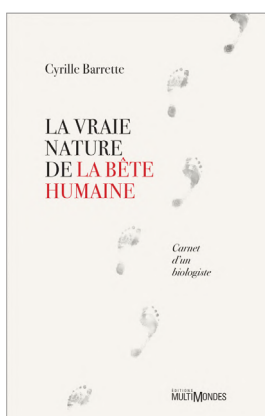


THE FASCINATING PANDA

by Cyrille Barrette

A presentation of the inter-related natural aspects whose adaptive pressures influenced the panda's anatomy.

Rights sold: Simplified Chinese (Beijing Creative), Italian (Codice), French pocket for Europe (Eyrolles)

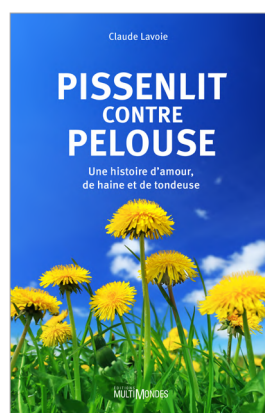


THE TRUE NATURE OF HUMANS

by Cyrille Barrette

We are animals, but what sets us apart from other species? An unprecedented reflection on the future of humans.

All rights available

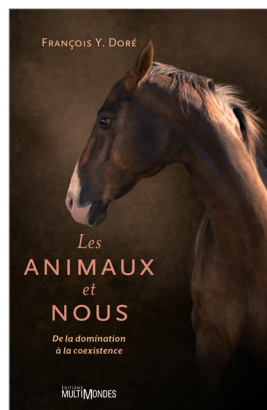


DANDELION VS. LAWN

by Claude Lavoie

This essay offers a scientific explanation for our collective love of lawns, hatred of dandelions and respect for the powerful mowers that keep the lawn-care industry in business.

All rights available



ANIMALS AND US

by François Y. Doré

An essay that strikes a balance with the controversy over animal rights, and in which the author proposes a new social contract based on respect.

English excerpt available
All rights available

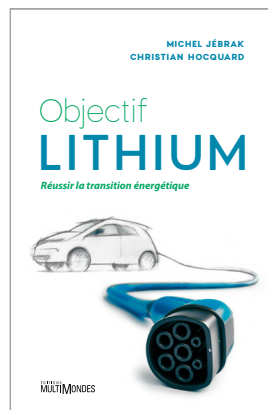


IMMUNITY EXPLAINED

by Audrey-Anne Leblanc

An essay that sets the record straight and counterbalances arguments used to market so-called "natural" medicine.

All rights available



LITHIUM AND THE ENERGY TRANSITION

by Michel Jébrak
& Christian Hocquard

An exploration of the geological sources of lithium exploited in the world.

English excerpt available
Rights sold: Italian (Tarka)

MultiMondes

A new collection for young readers!

Since its foundation in 1988, Éditions MultiMondes has been committed to promoting science in all its forms and making it accessible to the general public. So it's only natural that we'd now like to offer the same quality books to younger generations.

Why this? Why that? But why not? Children, from an early age, have an almost instinctive urge to learn about and understand the world around them. With this new children's collection, launched in 2023, MultiMondes wishes to act as both the spark and the fuel for their intellectual curiosity.

Whether through eco-fiction, science stories or documentaries, MultiMondes focuses first and foremost on the pleasure of reading. As a fertile soil for nurturing children's interest, we see it as the mega-turbo-electrically-powered engine of our editorial line. On this basis, all themes are possible: geology, the environment, astronomy, biology, etc.

This new editorial line makes MultiMondes the only Québec publishing house dedicated to promoting science to young people!



PROFESSOR PLANET SERIES

Série Prof planète et sa brigade

Valérie S. Langlois & Catherine Petit



Professor Planet and her crew have more than one trick up their sleeves when it comes to solving our planet's environmental challenges!

Welcome to the all-new Global Environment Laboratory, where Professor Planet and her faithful friends conduct their investigations—where adventure meets science, and facts lead to solutions.

SOS Plastic (vol. 1): What's causing Sammy Seagull's strange tummy aches? What's behind the Gull kids' unusual orange poop? Through a series of wild adventures, young readers learn how macro, micro, and nanoplastics affect our planet and discover simple, real-life solutions to one of the biggest environmental challenges of our time: reducing our plastic footprint.

SOS Rescue (vol. 2): Three friends participating in the annual bumper-goose race vanish into thin air. Will Professor Planet and her zealous crew find them before it's too late? What traces did the trio leave on their environment? Can they use DNA to track down the missing friends? Young readers will discover the fascinating world of eDNA, a revolutionary technology used to better understand and protect the planet's biodiversity.

KEYWORDS: science, adventure, friendship, protection of the environment, protection of the fauna, biology, nano plastics, eDNA

CATEGORY: **PICTURE BOOK/ ECOLOGY**

VOLUMES: 2

PAGES: 56 | April 2025

RIGHTS HELD: World

VALÉRIE S. LANGLOIS is a professor at the Institut national de la recherche scientifique (INRS) and the Canada Research Chair in Ecotoxicogenomics and Endocrine Disruption.



Disponible en français (hors Amérique du Nord)

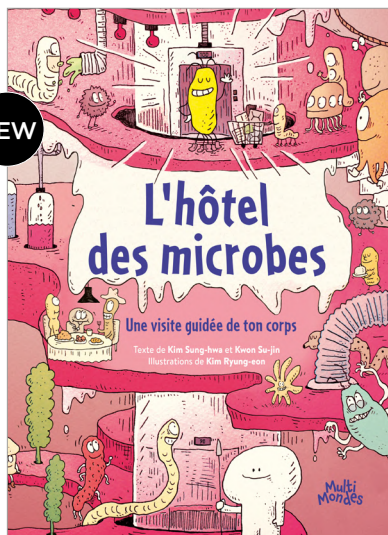
L'HÔTEL DES MICROBES

Kim Sung-hwa & Kwon Su-jin

Illustrations de Kim Ryung-eon

6+

NEW



Une histoire écrite par des spécialistes de la microbiologie ayant fait l'objet de consultations scientifiques rigoureuses, dont celle de la microbiologiste québécoise Audrey-Anne Leblanc.

Une visite guidée instructive et amusante dans cet hôtel très particulier qu'est le corps humain.

MOTS-CLÉS: biologie, microbes, corps humain, virus, bactéries, biologie moléculaire, infections, microbiote

CATÉGORIE: **DOCUMENTAIRE/ BIOLOGIE**

PAGES: 40 | Févr. 2025

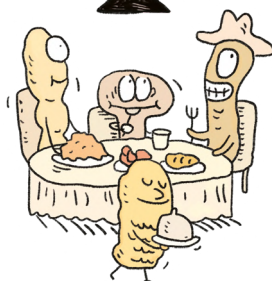
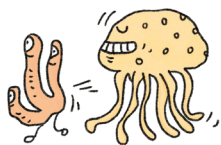
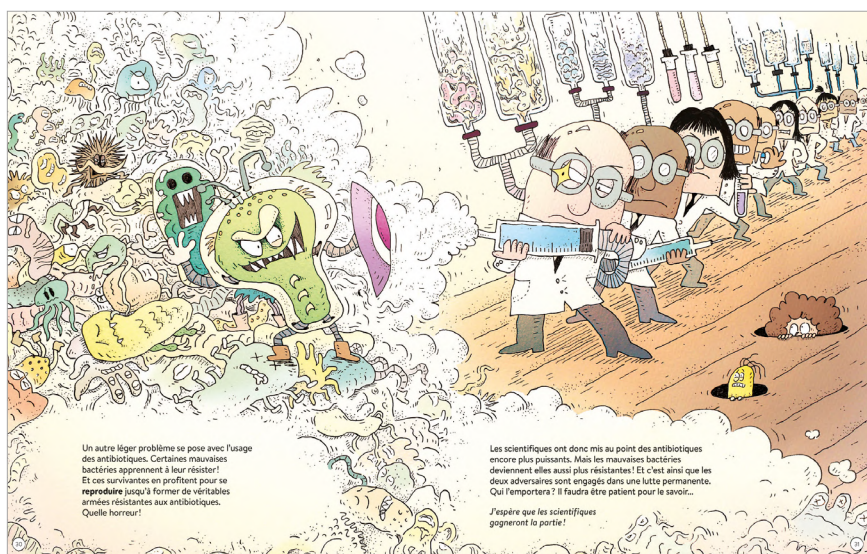
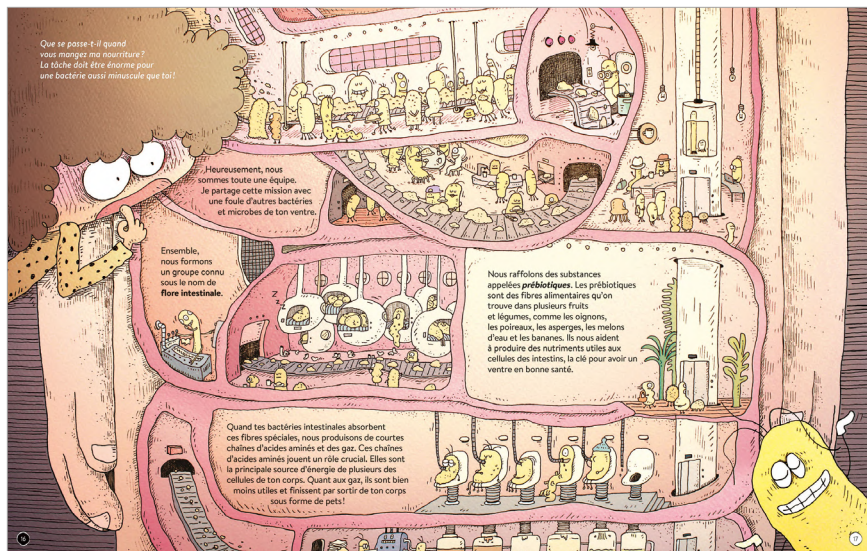
Droits disponibles en français (hors Amérique du Nord)

Les microbes ne sont pas tous mauvais pour le corps humain; certains sont même de véritables super-héros!

Savais-tu que ton corps est rempli de micro-organismes ? Et que la plupart d'entre eux sont de bonnes bactéries qui t'aident à rester en santé ? Ce livre t'offre l'occasion de rencontrer ces minuscules organismes qui vivent en chacun de nous.

Victimes de perceptions négatives, les microbes sont l'objet de nombreuses conversations dans le climat post-pandémique actuel. Ce documentaire vise à rétablir les faits : certains microbes sont essentiels pour nous garder en bonne santé, transformer les nutriments de la nourriture que l'on ingère, combattre les mauvaises bactéries et les virus tout en aidant les scientifiques à mettre au point des remèdes pour vaincre les maladies. Toutes ces tâches font partie du quotidien des travailleurs de... *L'hôtel des microbes.*

KIM SUNG-HWA et KWON SOO-JIN ont étudié la biologie moléculaire à l'université nationale de Pusan, en Corée du Sud. Ils ont à cœur d'enseigner aux autres comment les bonnes bactéries aident notre corps et nous maintiennent en bonne santé.



PICTURE BOOKS BACKLIST



PLANET FOREST

by Benoît Archambault & Marie-Ève Turgeon

Celeste is spending the summer at Grandpa's house in the country. As she explores this new world, Celeste discovers that "Planet Forest" is an outdoor playground filled with wonder. This richly woven ode to nature will make readers fall in love with the environment and the natural world.

Selection - Communication-Jeunesse 2023

Rights held: World

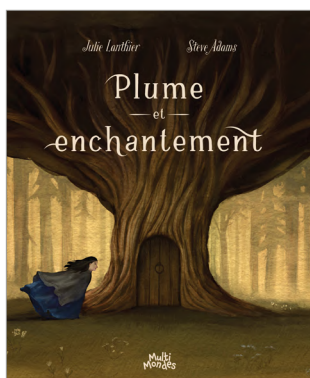


SOS WETLANDS

by Nadia Martel & Christine Battuz

The perfect educational story for little environmentalists! It's a beautiful day, and Robin and his friends are off to the park—but this time, something is different. A frog, a mosquito bite, and an excavator threaten to ruin their fun... So begins a wild adventure full of twists and turns. Can Robin save an endangered marsh and all of its inhabitants?

Rights held: World



THE ENCHANTED QUILL

by Julie Lanthier & Steve Adams

An eco-fable that plunges the reader deep into the majestic boreal forest of long ago, before there was day or night, winter or summer, wind or rain, moon or stars...Life was colorless for the woodland creatures, until a little snowshoe hare was courageous enough to ask the great enchantress to shine a light on the northern forest.

Selection - Communication-Jeunesse 2023

Rights held: World

35,000
copies sold

THE ATOMIC NEURONS

Les neurones atomiques

Martin & Stéphane Brouillard (ill. PisHier)

“These books explain many natural events and offer basic science experiments that can be carried out at home or at school. The explanations are as brilliant as the characters are entertaining.”

—Mitsou Magazine

An essential tool for educational development that opens students up to the world and provides an initial contact with science. A series of books featuring endearing characters that help explain the remarkable answers behind everyday phenomena. Why does my bike rust? Why is there static electricity in my hair?

Winner - Hubert-Reeves 2018 Award

KEYWORDS: scientific experiences, curiosity, physics, chemistry, inventions, education, ecology, natural phenomena



CATEGORY: **NONFICTION/ SCIENCE**

AGE: 6+

VOLUMES: 10

PAGES: 24 | Jan. 2020

RIGHTS SOLD: Russian (Peshkom),
Simplified Chinese (Children's Fun)



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INTERNATIONAL TRANSLATION GRANTS

CANADA COUNCIL FOR THE ARTS

The “Translation” component of Arts Abroad funds the translation of Canadian-authored literary works or dramatic works for international presentation or publication. Foreign publishers are eligible.

Eligible works

Translation funding is available for fiction, graphic novels, children’s and YA literature, and literary nonfiction.

Amount of funding

Up to 50% of translation costs and a maximum of CA\$20,000 for each translation. Each applicant is eligible to receive up to two translation grants per year. Costs are calculated based on translation fees.

For more information:

Visit the Canada Council for the Arts website:

<https://canadacouncil.ca/funding/grants/arts-abroad/translation>

Or contact a Program Officer:

artsabroad@canadacouncil.ca

SODEC

SODEC provides financial assistance for the translation of literary works written by Québec authors and published by Québec publishers. This program aims at providing visibility for Québec authors and literature throughout exportation by helping with translation costs for foreign publishers who have bought the rights to a book.

Eligible works

Poetry, theatre, storytelling, novels, short stories, children’s literature, human sciences essays, comic books or songbooks.

Amount of funding

The request for funds must be submitted to SODEC by a Québec-based publisher. The subsidy granted may be up to 75% of the translator’s fee and up to a total amount of CA\$12,500.

To find out about eligibility criteria:

[Programme SODEXPORT Volet 2.5](#)



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